

A man in a dark suit stands with his back to the camera on a baseball field at night. He is looking out over a large, empty stadium with bright lights illuminating the field and the stands. The title 'THE FRONT OFFICE' is overlaid in large white letters.

THE FRONT OFFICE

An Hour-Long Drama
Created By: Nick Montalvo

Behind every team are the people who take the blame.

A portrait of Jim Crane, owner of the Houston Astros, standing on a baseball field. He is wearing a dark blue suit, a white shirt, and an orange patterned tie. To his left is the large, silver World Series trophy. The background shows a blurred stadium filled with spectators.

Executive Producer
Jim Crane
Owner, Houston Astros

Jim Crane — Executive Producer

Owner and Chairman of the Houston Astros and a prominent Houston entrepreneur with extensive experience across professional sports, logistics, hospitality and business. Since acquiring the Astros in 2011, Crane has overseen one of Major League Baseball's most successful eras, including World Series championships in 2017 and 2022 and a sustained run of postseason success.





Joe Newcomb
Executive Producer
Owner & Founder,
Truth Entertainment

TRUTH ENTERTAINMENT

Joe Newcomb played professional baseball in the Toronto Blue Jays organization before an injury ended his career. He turned to business. Over the decades that followed he built, scaled, and exited companies across chemicals and commodities, and today he is Chairman and CEO of Truth Industries, an operator-led platform spanning commodities, private investment, and media.

In 2012 he founded Truth Entertainment. Its first production was Matthew McConaughey's Dallas Buyers Club, which drew six Academy Award nominations and won three Oscars. He has since extended the platform into agriculture and professional sport. He lives in The Woodlands, Texas, with his wife and four children.



Synopsis

Matt Oliver's lifelong pursuit was to land his dream job of General Manager for a professional baseball team. It was an obsession, fighting and clawing his way up through the organization until he finally got his shot. Now he's got to hold onto it amidst a growing list of people who either want his job for themselves or just want him out.

As the demands of the job grow so does the distance between Matt and his family. His wife, Taylor, doing her best to navigate their new world, keeping their family together while managing the expectations of a high-profile life. The series will explore the unwanted burden placed on Taylor and her realization that she's slowly losing the man she loves, the man she helped climb the ladder to his ultimate demise.

The Front Office takes a behind the scenes look at the group of people responsible for the moves that make or break a player, a team, and an entire fanbase. At the heart of every front office is the General Manager, charged with the enormous task of setting the course for the current state and future of an organization.

Beyond the trades, headlines, and backstabbing. Beyond the high and lows of each season lies a deeper, more personal story. A cautionary tale that sees Matt's obsession grow out of control. A desperate need to cling to his job, a willingness to break the rules, his belief that he's truly changing the history of the team and city and his abrupt realization that the game is bigger than him, it's bigger than everyone. The players, the team and the fans will continue with or without him at the helm of the front office and all that he gave up – his relationship with his wife, time spent with his kid and friends that fell by the wayside – was it all worth it in the end? Matt's win at all cost mentality will lead him to the worst version of himself, betraying his friends and family.

The series pulls back the curtain on the high stakes, competitive and cutthroat world of a professional front office and the personal lives of everyone affected by it.

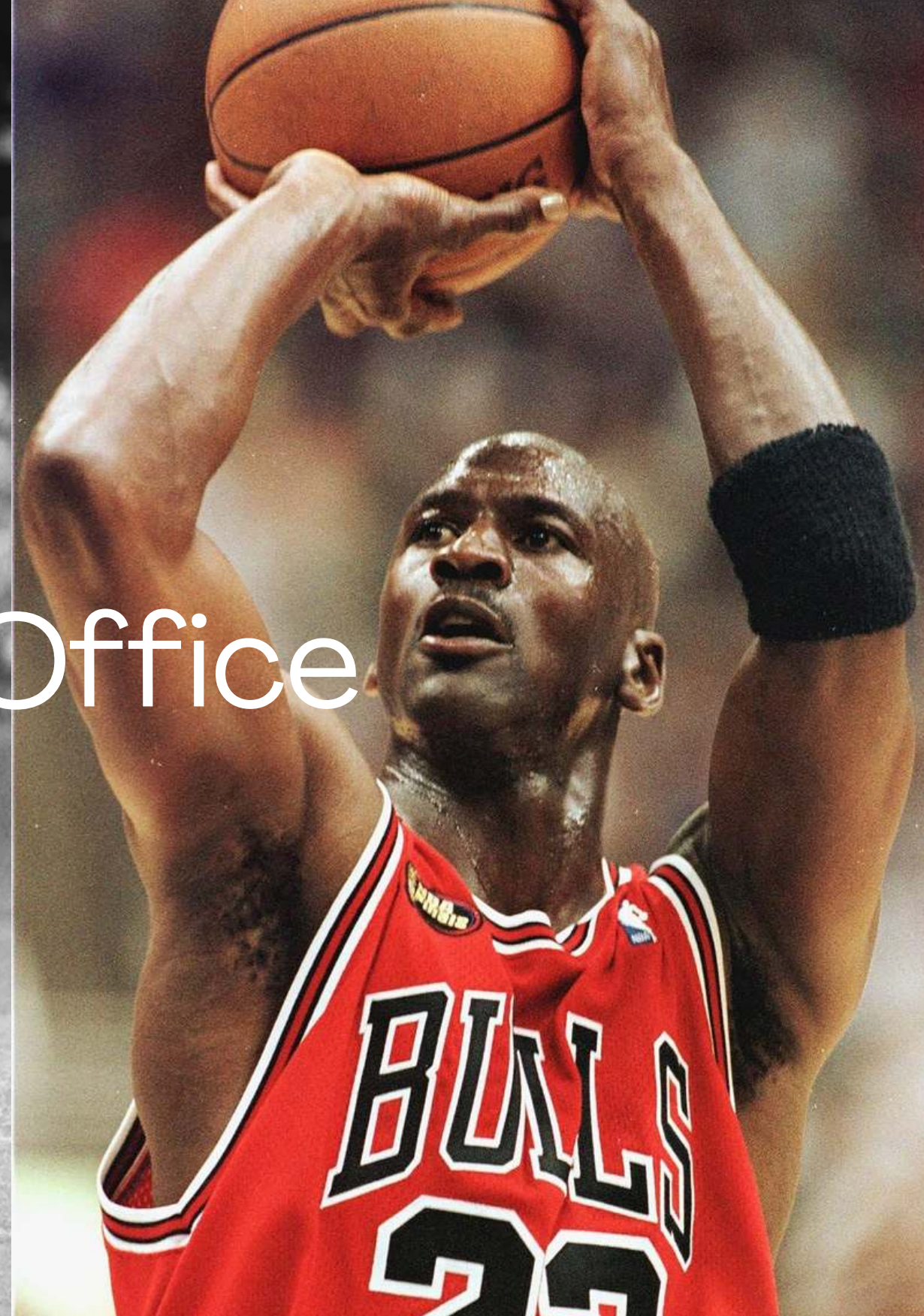




Tone & Style



The job is **not glamorous** nor should the look and feel of the series be. **Raw, visceral**, handheld camera work similar to Succession or a Paul Greengrass film. The viewer should feel like a **fly on the wall**, observing every meeting in real time, watching the personal lives unfold and always feeling just a step behind every move. The dialogue will be **sharp and punchy**. There's no time for niceties and monologues, every character has a **motive** and they're going to do and say what it takes to achieve it.



The Impact of a Front Office

In 1920, the Boston Red Sox sold **Babe Ruth** to the New York Yankees for \$100,000 so that Boston's owner could finance the play "No, No Nanette". In the 1984 NBA Draft, the Portland Trail Blazers drafted Sam Bowie with the #2 overall pick. The very next pick, the Chicago Bulls drafted **Michael Jordan** at #3. And In 2017, the Kansas City Chiefs trade up to get Pick #10 in the NFL Draft and used that pick to select **Patrick Mahomes**. It's not just the course of the franchise – **but the course of history** – that is changed by the moves that Front Offices and GM's make.

Season Overview

Each season will cover one baseball season. The **endless quest** toward building a playoff team. The **highs and lows**. The unexpected trades, firings, headlines. Matt and his team's **desperate pursuit** of meeting owner and city expectations. The **overwhelming pressure** of the job and the toll it takes on each character's personal lives.

SEASON ONE

After a disappointing first season, GM Matt Oliver faces mounting pressure from ownership, the media, and the city to turn his struggling team into a playoff contender, despite the stress beginning to fracture his personal life. Criticism from reporter Alan Carroll intensifies scrutiny from team president Natalie Bennet, who is desperate to boost fan support for a new stadium. As Matt grows increasingly desperate, he ignores rules to pursue a major free agent and makes questionable decisions, including firing his loyal assistant GM and longtime friend Jaime Lopez—only to see Jaime replaced by the ambitious Avery Greene, who has ties to ownership. Meanwhile, Matt's family suffers under public pressure, and his attempts to repair relationships clash with his underlying self-interest. After failed trades, media manipulation, and internal tension with manager Eddie Torres, Matt's leadership continues to unravel; despite briefly bringing Jaime back as a consultant, the team misses the playoffs again, and with his job on the line, Matt makes a final controversial move by firing Eddie, sparking backlash and further risk to his position.

SEASON TWO

As Avery strengthens his power by marrying the owner's daughter, Matt—desperate to save his job—partners with Natalie to hire franchise legend Shawn Davies as a figurehead manager to improve public perception, while secretly manipulating outcomes behind the scenes. His moral compass continues to erode as he uses connections, including securing Jaime a job at a sports agency for personal gain, engaging in a risky affair with journalist Laurel, and embarking on illegal dealmaking involving kickbacks and potential contract fraud. When a player's suspicious death disrupts a major free agent signing, Avery seizes credit, further sidelining Matt. At home, Matt's obsession strains his marriage, worsened by blackmail from his father and growing suspicions of infidelity. Despite backlash from trading a beloved star and threats against his family, the team achieves a brief playoff run, only to be eliminated after Shawn defies front office control. With his reputation crumbling, Matt sinks deeper into corruption and self-destructive behavior, risking both his career and personal life.

SEASON THREE

After a strong offseason and the rise of a young star, Matt's reputation rebounds, but his past mistakes loom as Laurel—now a powerful national sports host—reveals she holds damaging secrets, prompting Matt to keep Jaime close to contain the fallout. While Matt gains further credibility by blocking a risky trade and leads the team to a division title and a World Series appearance, his personal life deteriorates, straining his marriage with Taylor. Despite the team's success, owner Carter confronts Matt about his illegal dealings, forcing him to resign or face exposure; Matt walks away and is replaced by Avery, who reveals Jaime betrayed him for revenge. Nearly a year later, as the team Matt built wins a championship without him, he faces a crossroads—tempted by a new job offer but left questioning whether returning to the game is worth risking everything again.

Houston, TX



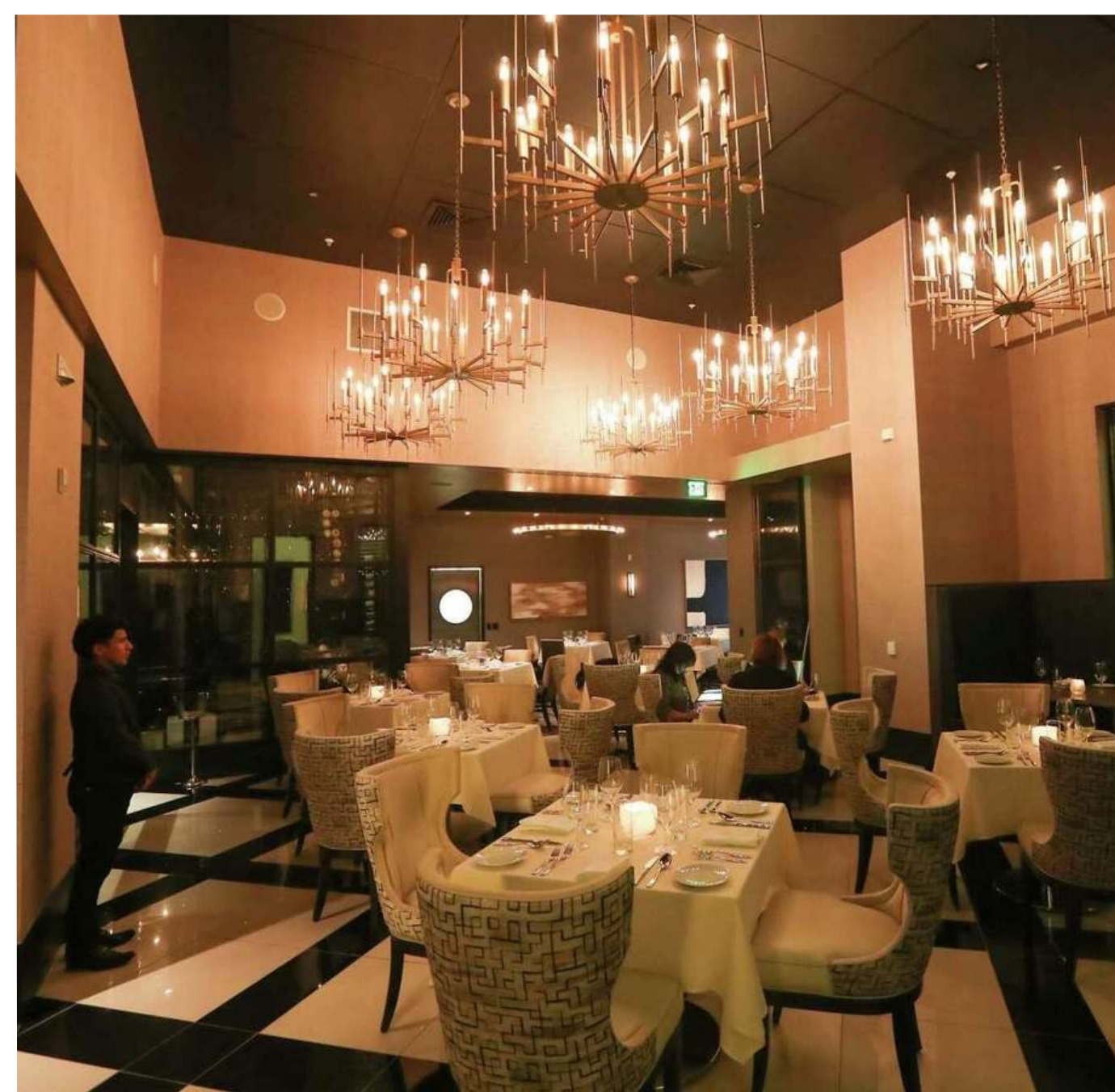
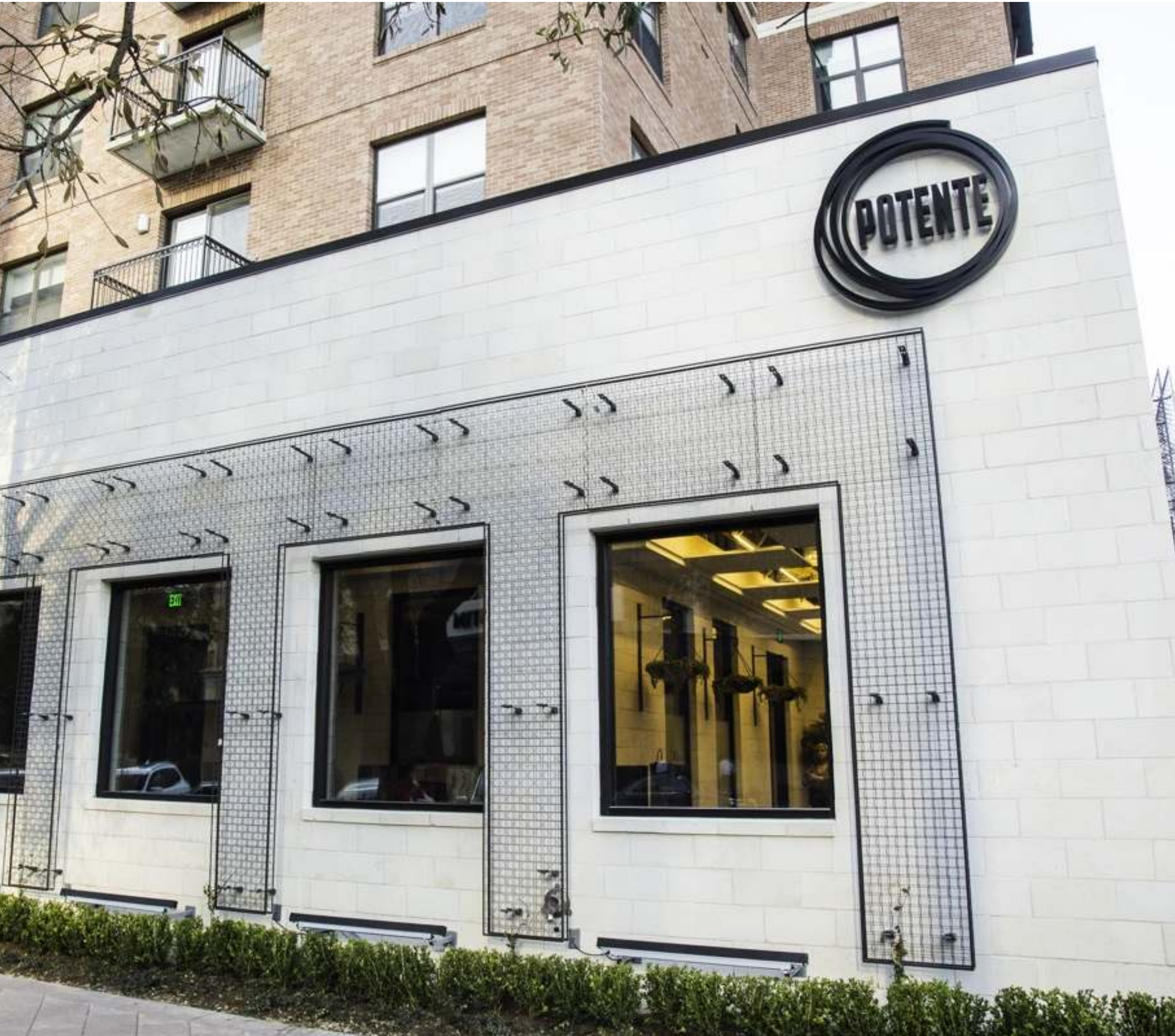
Shooting in Houston, Texas provides **significant cost advantages** through a combination of experienced local crews, diverse locations and **aggressive production incentives**. Qualifying film and television projects can receive a **Texas cash grant of up to 31%** of eligible in-state spending, while Houston offers an **additional 10% rebate** on approved local spending, capped at \$100,000 per project, potentially **reducing the series' effective production** cost while keeping substantial production value on screen.

DAIKIN PARK



SEASON TICKETS







CONTACT

Joe Newcomb

joe@truthentertainment.info

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THE WOODLANDS, TEXAS